

Music development plan summary: St Mary's Primary School, Shenfield

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs S Ward
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

INTENT STATEMENT

Music will be an inspiring and enjoyable learning experience for all pupils, who are encouraged to participate in musical activities with confidence. We ensure that pupils develop knowledge, understanding and appreciation of music from a wide variety of historical periods, styles, cultural traditions and musical genres through listening, appraising, creating, composing and performing music. They will find their voices as singers, performers and composers, to enable them to become confident musicians who enjoy working collaboratively with others to perform in class lessons, concerts, assemblies and key stage performances.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Curriculum: [Curriculum | Shenfield St Mary's C of E Primary School \(shenfieldstmarys.co.uk\)](https://shenfieldstmarys.co.uk)

Music is taught weekly by the class teachers and HLTAs who have good musical skills and knowledge. The subject is delivered by following the Charanga scheme, which is designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide pupils with the opportunities to review, remember, deepen and apply their understanding. Charanga meets all components of the Model Music Curriculum (March 2021). Teachers are able to deliver inclusive lessons that allow all children to access the musical curriculum in an enjoyable, engaging way, further promoting a love of learning.

Throughout their primary music curriculum journey, children will learn how to play glockenspiels, ukuleles, djembe drums and recorders through whole-class teaching using our class sets of instruments.

We have links with the Essex Music Hub, who have provided an external specialist tutor to deliver one term's whole-class tuition in P-Trumpets and Toots to both Year Three classes over the past two years. We hope that this scheme will be continued this academic year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During the academic year 2023-24, peripatetic music lessons were available for Key Stage Two pupils on piano, flute, saxophone, clarinet, guitar, drums and voice. These are taught by visiting peripatetic music teachers.

This year peripatetic lessons will be available on the above instruments and drums.

We do offer to support PPG pupils with music lesson on an individual needs' basis.

The school has a thriving, well-established Key Stage Two choir consisting of approximately 30-40 children which meets weekly and is run by two experienced teachers, supported by LSAs. The choir performs regularly at events, including the Christmas Fair, Summer Fair, Christingle service and O2 Young Voices concert and compete in the Phoenix Rotary Choirs Competition. They also sing to the residents of Old Shenfield Place and have performed at Lighting Up Shenfield.

During the previous two years there has also been a recorder club and an orchestra. The clubs that are offered each year are based on the skills and range of instruments played by the children in the juniors so vary from year to year. These groups have performed regularly to the whole school in music recitals.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is embedded into the life of the school and into every child's experience, drawing on a range of age-appropriate repertoire and developing musicianship. Music plays an integral part of our class-based worship, from Foundation to Year Six. Each class leads a Bible assembly and class-based Worship each year and these frequently include a song performed to the rest of the school. Hymns and other songs are regularly sung in other church services, including the Infant and Junior Eucharist services, Harvest Festival and the end-of-term Christmas, Easter and Summer services. A weekly Songs of Praise rehearsal takes place to teach new hymns and rehearse familiar repertoire.

We do offer to support PPG pupils with music lesson on an individual needs' basis.

The children are offered regular opportunities to perform individually to the school, as children enter the hall for Worship and in music recitals.

We have a very strong tradition of producing musicals at St Mary's, which encourage all children to participate and be part of an excellent production. At Christmas, Key Stage One produce a Christmas performance in church. Years Three and Four produce a Christmas play, which is performed to the rest of the school and parents.

At the end of the year, Years Two and Six perform musicals to the rest of the school and parents.

Children are given opportunities to experience live performance, for example a performance by Essex Youth Orchestra of 'Peter and the Wolf' at the Brentwood Centre.

In the future

This is about what the school is planning for subsequent years.

- We will be reviewing the use of the Charanga scheme in school as part of ongoing curriculum monitoring to see if any adaptations need to be made.
- We plan to introduce regular concerts which parents may be invited to.
- We will continue to develop our links with the Essex Music Hub.
- We plan to increase the number of children who are able to participate in the Young Voices concert at the O2.
- Further listening opportunities are going to be provided as part of worship time as the children enter the hall. A range of musical styles will be played to the whole school, focusing on a different piece each week. Information about the

music will be displayed on screen to enhance their knowledge and develop their listening skills.

- Further live music opportunities.

Further information (optional)