

London's Burning!

Play Script

Cast List

Samuel Pepys
Narrator 1
Narrator 2
Narrator 3
Narrator 4
Sally Turner
Molly Turner
Mr Turner
John Wintour
(grocer's boy)

Neighbour 1
Neighbour 2
Neighbour 3
The Lord Mayor of London
Servant to the Lord Mayor
King Charles II
The Duke of York
Thomas Farynor
Mrs Farynor
Servant 1

Scene List

1. London 1666
2. The House of Thomas Farynor
3. The bedroom of the Lord Mayor of London
4. The Turner family house
5. The streets of London
6. Near the Tower of London
7. Whitehall, residence of the King
8. Moorfields



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Scene 1 - London 1666

Enter Narrator 1, 2 and 3, and King Charles II and the Lord Mayor of London.

Narrator 1: Our story begins in 1666.

Narrator 2: King Charles II is king of England.

Narrator 3: The plague has been raging in London for the last two years.

Narrator 1: Sixty-eight thousand people have died from this dreadful illness.

Narrator 2: The summer has been hot this year. The dry dust carries the plague germs around. No one is safe.

Narrator 3: Some have predicted there could be a fire.

Narrator 2: In fact, even the king spoke to the Lord Mayor of London about that very issue, last year.

King Charles II: Lord Mayor, might I have a word.

Lord Mayor: (bows low) Indeed, Your Majesty.

King Charles II: I have noticed that there are many buildings in this city, which are close together, made of wood and have overhanging timber coming from many of them. Is this not dangerous? Could there not be a fire?

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Lord Mayor: (shaking his head) No, my Lord, there is no danger of such a thing. And we need the buildings to be built close together, so we can fit more in. Wood is cheap, Sire. Don't worry about such a thing. I will eat my hat if there is a fire!

Narrator 1: The Lord Mayor may soon eat his words!
As well as his hat!

Scene 2 - The House of Thomas Farynor

Enter the Farynor family and two workmen. They lie down to sleep.

Enter Narrator 2 and 3

Narrator 2: On Monday 2nd September 1666, Thomas Farynor and his family were sleeping.

Narrator 3: At 2 a.m. workman staying at the Farynor's house, smelled smoke and woke the family.

Workman 1: (banging on the bedroom door) Sir! Sir! There's smoke, Sir! Wake up!

Workman 2: Everyone must get out straightaway!

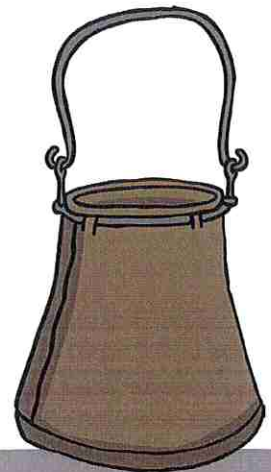
Thomas Farynor: (sleepily) What are you both shouting about?

Mrs Farynor: (banging on the bedroom door) Sir! Sir! There's smoke, Sir! Wake up!

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- Narrator 2:** Mr and Mrs Farynor jumped out of bed, and dashed down the corridor to their children's room.
- Narrator 3:** They woke the children and the maid.
- Thomas Farynor:** (to his wife) We cannot go downstairs. We must climb out of the window and escape across the roofs!
- Narrator 2:** The family clambered out of the window. Thomas turned to the maid and held out his hand.
- Thomas Farynor:** Come on girl, take my hand!
- Maid:** I can't sir! I can't move!
- Mrs Farynor:** Husband! Come on! We can't stay here!
- Thomas Farynor:** Girl! Take my hand!
- Narrator 3:** The maid was frozen to the spot. Too scared to move, she refused to budge.
- Narrator 2:** The Farynor's had to leave her, as the house crumbled away beneath them.



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Scene 3 - The bedroom of the Lord Mayor of London

Enter Narrator 1 and 4, Servant and the Lord Mayor of London.

Narrator 1: At the other side of London, the Lord Mayor slept soundly in his bed.

Narrator 4: His servant knocked on his door.

Servant: Sir? You need to wake up, Sir!

Lord Mayor: (grumpily) What is the meaning of this, waking me up in the middle of the night?

Servant: My Lord, there is a fire in the streets. You need to have a look.

Narrator 1: The Lord Mayor crossly got out of bed and looked out of the window.

Lord Mayor: Huh! Call that a fire? That's nothing to worry about! Now let me get back to sleep!

Scene 4 - The Turner family house

Enter Narrator 2 and 3, Sally Turner, Molly Turner and Mr and Mrs Turner.

Narrator 2: The Turner family were fast asleep, when Sally suddenly heard screaming and crying from the streets below.

Sally Turner: Oh my goodness! What's going on?

Narrator 3: Sally jumped out of bed and ran to her bedroom window. She called down to her neighbours in the street.

Sally Turner: Hey there! What's going on?

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Neighbour 1: There's a fire, Sally! Coming up the road!

Neighbour 2: Looks like it's coming from the bakers on Pudding Lane!

Sally Turner: Mr Farynor's shop? Oh my!

Neighbour 2: Better get out now Sally! We're packing up everything we can and we're off!

Narrator 2: Sally wasted no time! She dressed as quickly as she could and raced through the house waking her family up and telling them what was happening.

Narrator 3: They had to move fast. Smoke was beginning to fill the house! They ran out into the street and started to fill a handcart with as many things as they could.

Narrator 2: Molly Turner was put onto the back of the handcart whilst Mr and Mrs Turner and Sally hurried alongside stepping through the filthy smelly streets, trying to avoid screaming people and strange objects lying on the ground.

Scene 5 - The streets of London

Enter John Wintour.

John Wintour: Hey, Sally! Where are you off to?

Sally: Don't know. We're just getting out of the city! The buildings are so close together and the fire is eating up the wood!

John Wintour: Yeah, well a lot of folks are off to St Paul's Cathedral. Made of stone, see, so won't burn.

Sally: Yeah good thinking. But I've got to go with my family. See you John. Godspeed!

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Scene 6 - Near the Tower of London

Enter Samuel Pepys and Narrator 3 and 4.

- Narrator 3:** On Sunday morning, gentleman Samuel Pepys was walking towards the Tower of London, when he saw the fire and the great commotion at the other side of the bridge.
- Samuel Pepys:** Oh goodness me! I must go and inform the king!
- Narrator 4:** Samuel Pepys went straight to see the king and the king's brother James, the Duke of York.

Scene 7 - Whitehall, residence of the King

Enter Samuel Pepys, King Charles II, the Duke of York and Narrator 3 and 4.

- Samuel Pepys:** (bowing low) My Lord. There is a catastrophe occurring on our beloved London streets!
- King Charles II:** Pray tell what is the problem Pepys?
- Samuel Pepys:** A great fire rages through the streets! The wind is pushing it along, and with the dry summer we have had, it is all going up like kindling!
- King Charles II:** Good grief! Why has the Lord Mayor not alerted me? We must get to work immediately!
- Narrator 3:** The king ordered the Lord Mayor to see that buildings were pulled down before the fire reached them, in the hope the fire would die down.
- Narrator 4:** The fire continued to burn. Both the king and the Duke of York helped to put fires out, using water filled leather buckets and water squirts.

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Samuel Pepys: I must hurry home and save my precious things.

Narrator 3: Samuel Pepys sent some of his belongings, including his precious diary, to be looked after by friends, but he also dug a hole in the garden and buried an expensive parmesan cheese and some wine!

Scene 8 - Moorfields

Enter Narrator 1, 2, 3 and 4. Enter the Turner family, exhausted.

Mr Turner: We're here at Moorfields. Look, tents for us to stay in.

Sally Turner: My feet hurt, walking all that way from the city!

Mrs Turner: At least we are all safe my dear.

Narrator 1: Thousands of people were homeless due to the fire.

Narrator 2: People stayed in tents whilst the city was rebuilt, or else went to stay with family outside of London.

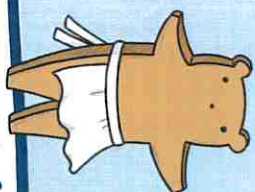
Narrator 3: The Great Fire of London ended on Thursday 5th September.

Narrator 4: London would never be the same again. Buildings would be rebuilt made from stone or brick.

Narrator 1: Architect Christopher Wren would design and build a new St Paul's Cathedral, after the scaffolding caught fire and caused the collapse of the first cathedral.

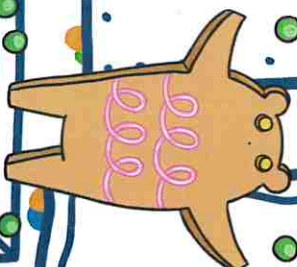
Narrator 2: Only six people were registered as having died in the fire, though it was probably a lot more.

Biscuit Bear



What is the setting?

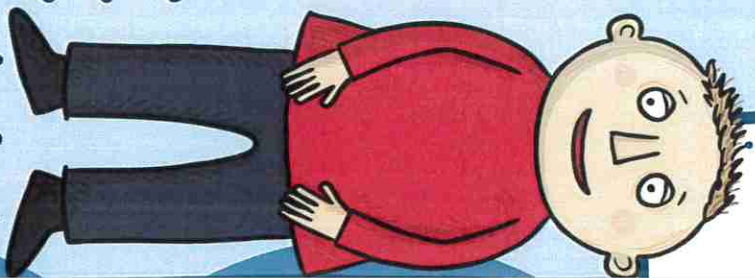
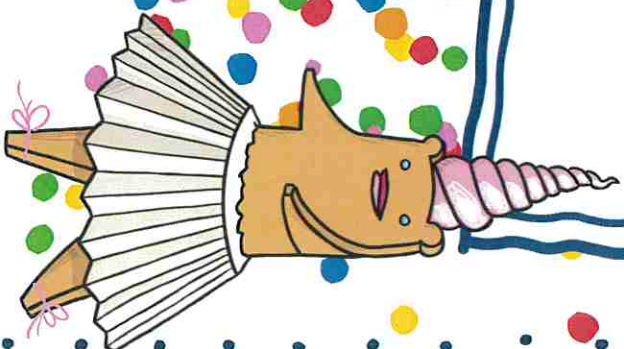
Who is the main character?

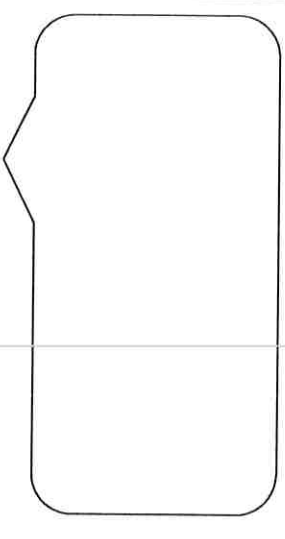
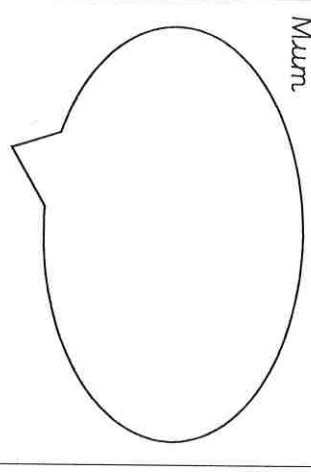
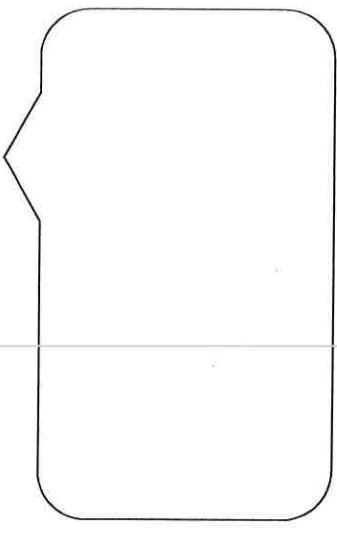
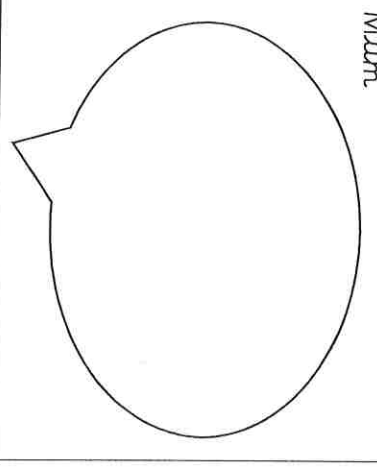
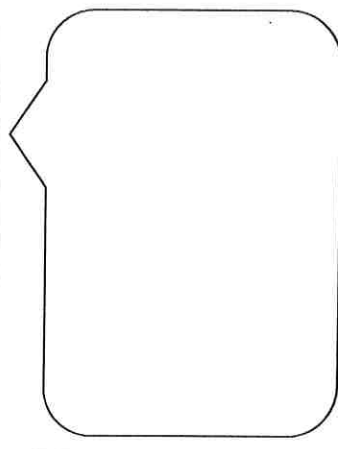
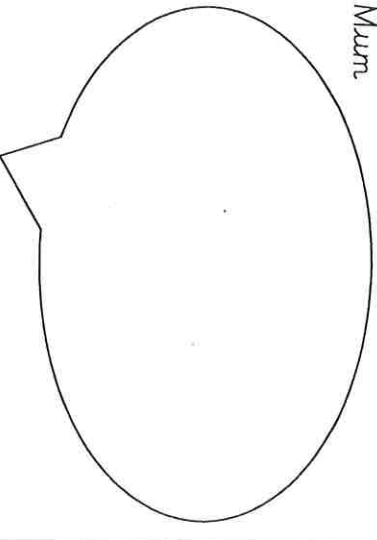


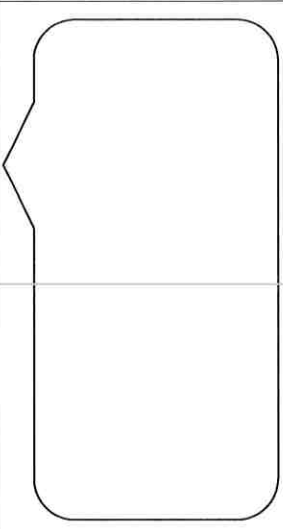
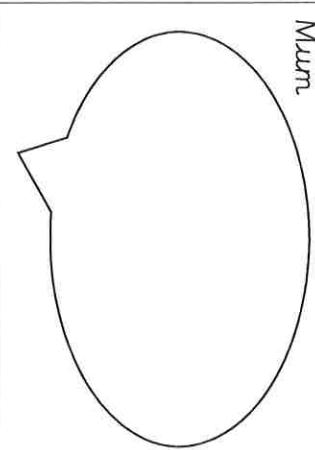
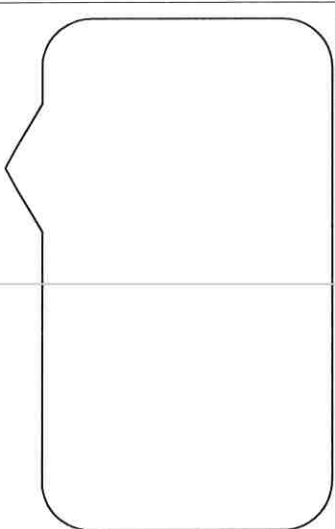
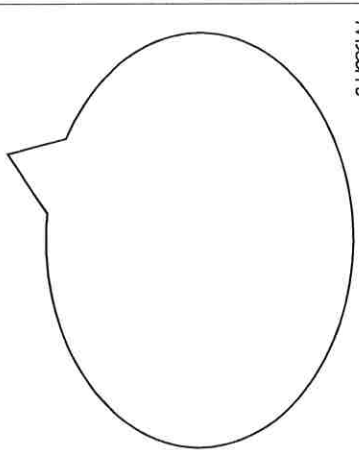
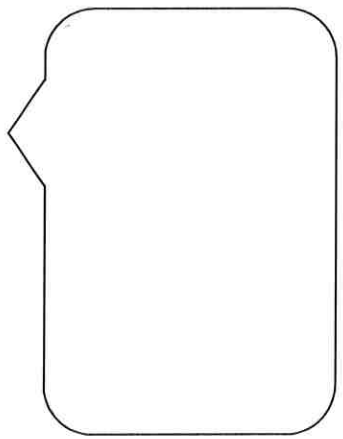
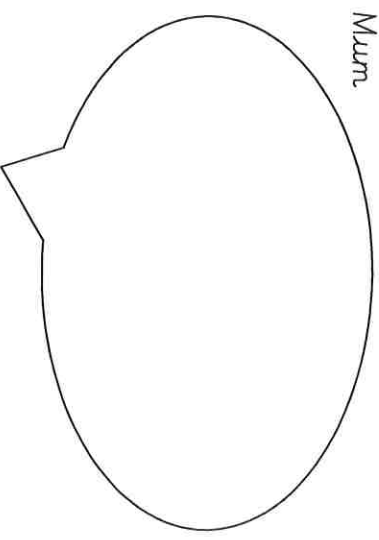
What happens first?

What happens next?

What happens last?

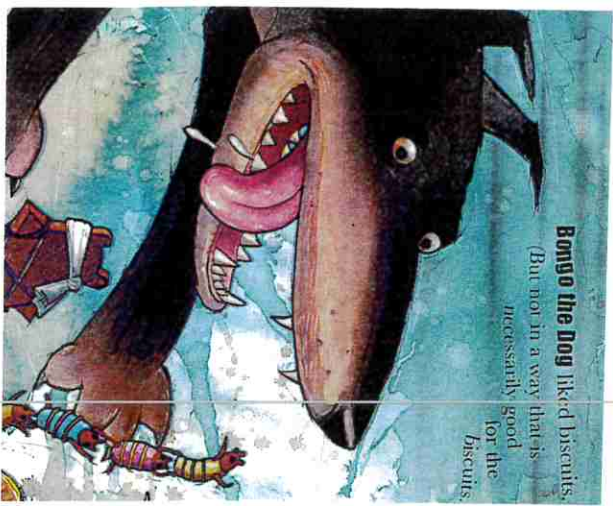


1. Narrator -		2. Narrator -	
Harace		Mum	
3. Narrator -		4. Narrator -	
Harace		Mum	
Harace		Mum	

5. Narrator -		6. Narrator -	
Harace		Mum	
7. Narrator -		8. Narrator -	
Harace		Mum	
Harace		Mum	



Bongo the dog liked biscuits,
(But not in a way that is
necessarily good
for the
biscuits.)



**Roll Up!
Roll Up!**
One night only!
Biscuit Bear's Circus is
performing in
the kitchen!

Watch the Acrobats
as they
toss and tumble!



The Golden



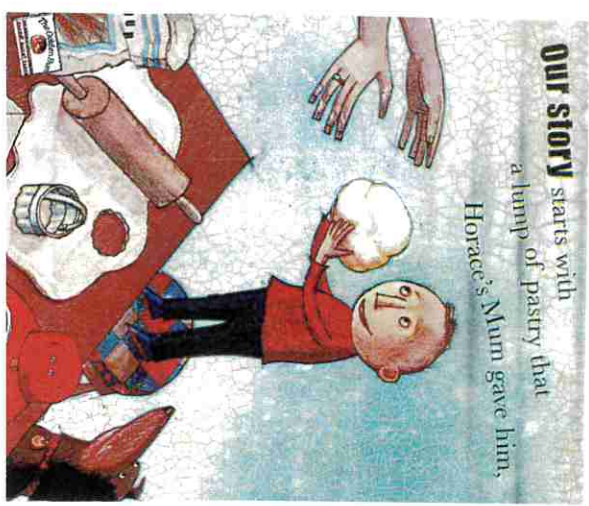
"No, Horace,"
said Horace's Mum,
"you have
just cleaned
your teeth."



"No, Horace,"
aid Horace's Mum,
you are just about
to have dinner.
You will spoil
your appetite."



It was the
middle of the night.
Biscuit Bear woke up.
He yawned and stretched,
and looked about for
somebody to play with.
Everyone seemed
to be asleep.



Our story starts with
a lump of pastry that
Horace's Mum gave him,