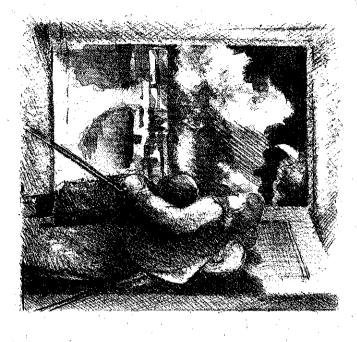
Chapter Five

WHEN MRS CARTER opened the cottage door, the wind snatched it out of her hands and slammed the door against the wall.



'Blast!' said Mr Carter. 'That's a rough old night!'
The four of them stood just inside the door, huddled



together, staring out, getting used to the storm and the darkness.

There was a slice of moon well up in the sky. It seemed to be speeding behind grey lumpy clouds, running away from something that was chasing it. The Carters' little garden looked ashen and the marsh looked ashen and Mr Ełkin's fields looked ashen.

They all heard it then: the sound of hooves, galloping.

'Blast!' said Mr Carter. 'Who can that be, then?'
'In this storm!' cried Annie's mother.
'At midnight,' said Mr Carter.

galloped a horseman on a fine ches

'Whoa!' shouted the rider when I

top of them, and round the corn

The hooves drummed louder and l

Annie slipped one hand inside he



The horseman stopped just outside the pool of light streaming through the open door, and none of them recognised him. He was tall and unsmiling.

'That's a rough old night,' Mr Carter called out.

The horseman nodded and said not a word.

'Are you going into Waterslain?'

'Waterslain?' said the horseman. 'Not in particular.'

'Blast!' said Mr Carter in a thoughtful kind of way.
'I could go,' said the horseman in a dark voice, 'if
there was a need.'

Then Annie's mother loosed her daughter's hand and stepped out into the storm and soon explained the need, and Mr Carter went out and asked the horseman his name. The wind gave a shriek and Annie was unable to catch his reply. 'So you see,' said Annie's mother, 'there's no time to be lost.'

'Come on up, Annie,' said the horseman.
'It's all right,' said Annie, shaking her head.





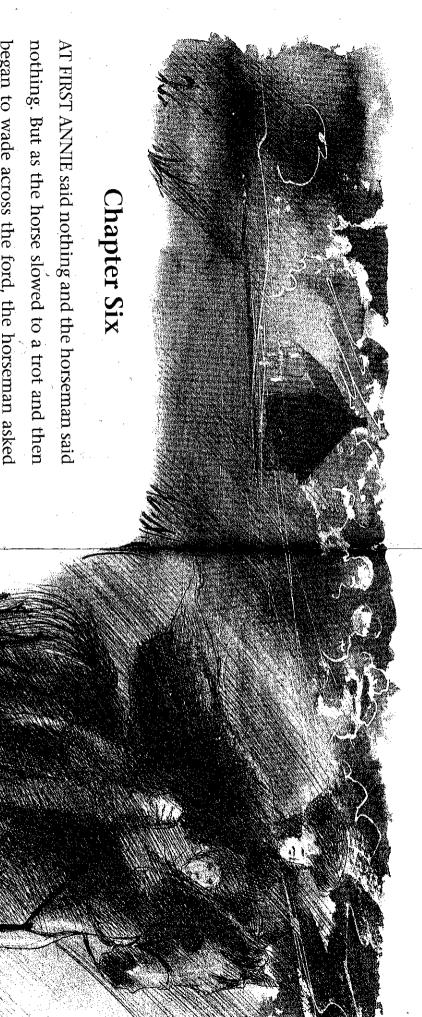
'I'll take you,' said the horseman.
'You'll be fine,' said Mrs Carter.
'I can walk,' insisted Annie.

But the horseman quickly bent down and put a hand under one of Annie's shoulders and swung her up on to the saddle in front of him as if she were as light as thistledown.

Annie's heart was beating fearfully. She bit hard on

her lower lip. Then the horseman raised one hand and spurred his horse. Mr and Mrs Carter stood and watched as Annie turned away the full white moon of her face and then she and the horseman were swallowed in the stormy darkness.





quietly, 'Are you afraid, Annie?' began to wade across the ford, the horseman asked

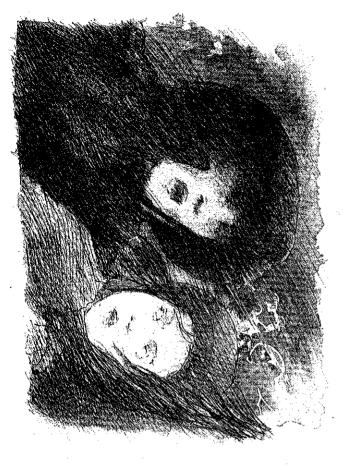
ghost.' She paused and then added in a sort of sob, 'I think I'd die if I met him tonight.' her baby,' she said. 'And I am afraid of meeting the 'I am,' said Annie. 'I'm afraid for my sister and

At first the horseman didn't reply, and Annie thought it best not to say anything about being rather afraid of him as well, not knowing who he was. But then the rider suddenly reigned in.

'Annie,' he said, 'your sister and her baby will be all right.'

'How do you know?' asked Annie.

'And you will be all right,' said the horseman.

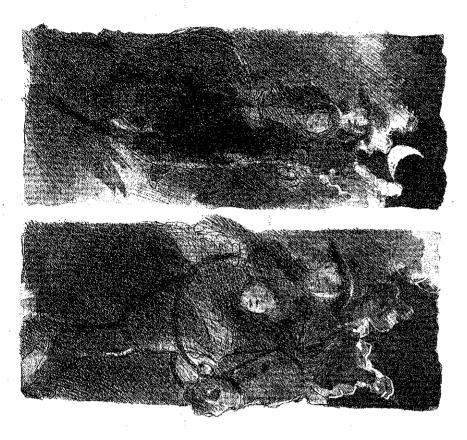




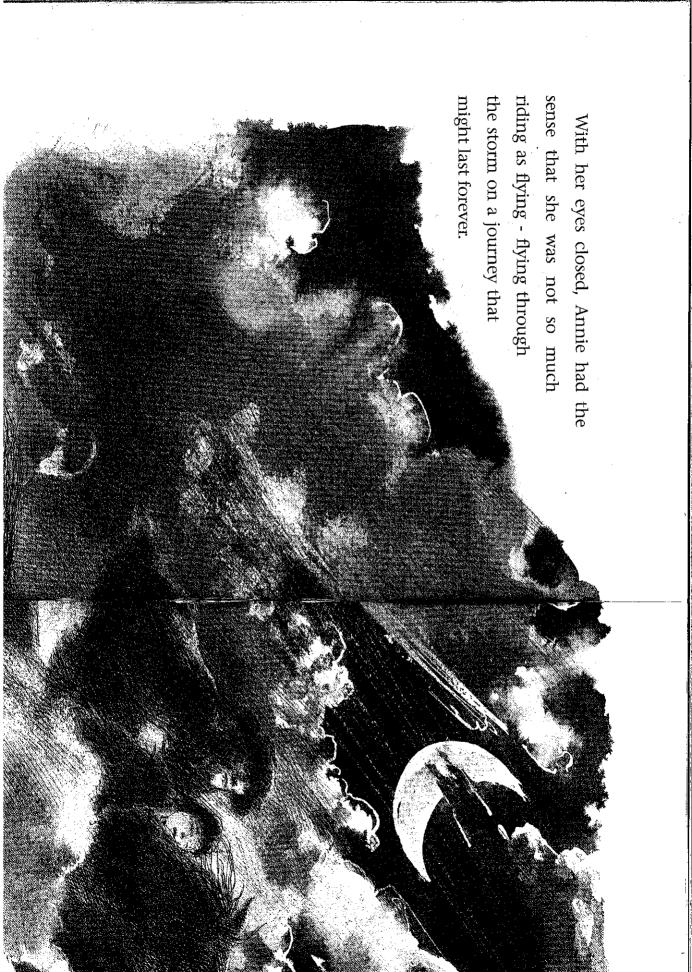
"There are ghosts and ghosts, Ar and unkind ghosts. You won't me fear between here and Waterslain."

And so, step by step, Annie an slowly crossed the ford.

Now the chestnut mare quickened her stride again. It comforted Annie to feel the mare's warm neck and flanks, and after a while she leant forward and buried her face in its mane.







always-darkness. No! No! That's wrong. No, he's my bewitched us all and he's taking me away into the helper and we're going to the rescue of a maiden in distress He's a ghost himself, thought Annie. He's



shook her head and frowned. 'Th herself. 'You've been reading too ı When she sat up again, Annie f

And yet, wondered Annie, who

your name?' called Annie over her : 'What's that?' said the horse